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CI
Masters Series

October 9-13, 2013
Landscape Workshop with Ed Cooley + Guy Mancuso
Acadia National Park | Maine

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Instructors

Ed Cooley www.edcooleyfineart.com

Fine art photographer, Ed Cooley, hails from the ruggedly beautiful Ozark Mountains of Northwest Arkansas.
More likely to be found halfway across the world, he still calls this wilderness home. Following a near-fatal hiking accident, Ed abruptly ended his career in software design and now travels solely in passionate pursuit of the perfect shot.

Distinguished for his clean style featuring strong compositional elements and illumination, it is no wonder Ed has garnered over 150 international photography awards in the last three years alone! Completely self-taught, Ed regularly shares his unique methodologies, technique and artistic vision through presentations and seminar-style lectures. Crafted into signature masterworks (measured by feet versus inches), Ed Cooley's work is available at his gallery and through art consultants nationwide.

Guy Mancuso www.guymancusophotography.com

In his 35+ years as a freelancer and Fortune 500 photographer, Guy has perfected his innovative techniques with acquired expertise in the advertising, commercial, industrial and corporate markets at the highest levels. Educated at the School of Visual Arts in New York and the Art Institute of Atlanta, he's traveled the world shooting annual reports, advertising, public relations and marketing materials.

Guy freely shares his knowledge throughout the discussion threads on the GetDPI photography forums that he is co-founder of, and enjoys helping students master their photographic skills through the GetDPI workshop series which he has conducted 18 destination workshops. Guy has been shooting 100% digital for the last 23 years and works primarily with medium format digital cameras. Guy lives in Phoenix, AZ with his wife Nancy and their two children.

Dave Gallagher
Capture Integration
President

Dave McRitchie
Capture Integration
Sales Manager

Louie Novak
Capture Integration
Tech Support

Agenda

* the group will be taking a private boat tour to shoot various lighthouses. scheduling TBD
* locations and times are subject to change - depending on weather and location conditions

Tuesday 10/8	Wednesday 10/9	Thursday 10/10
Morning Early Workshop Arrivals **Afternoon | Evening** Hardware & Software Bootcamp with CI (Optional)	**Morning** Hardware & Software Bootcamp with CI (Optional) **Afternoon | Evening** Arrivals Workshop Begins | Dinner at 6:30	4:45am **Sunrise Shoot** 8:30am **Breakfast** 10:00am **Attendee Introductions** 10:30am **Hardware Training** 12:00pm **Lunch** 1:00pm **Software Training** 3:30pm **Depart for Sunset Shoot** 7:30pm **Dinner** **After Dinner** (Optional Stars & Light Painting Shoot)

Friday 10/11	Saturday 10/12	Sunday 10/13
4:45am **Sunrise Shoot** 8:30am **Breakfast** 10:00am **Image Critique** 10:30am **Hardware Training** 12:00pm **Lunch** 1:00pm **Partner Training** 3:30pm **Depart for Sunset Shoot** 7:30pm **Dinner** **After Dinner** (Optional Stars & Light Painting Shoot)	4:45am **Sunrise Shoot** 8:30am **Breakfast** 10:00am **Image Critique** 10:30am **Partner Training** 12:00pm **Lunch** 1:00pm **Software Training** 3:30pm **Depart for Sunset Shoot** 7:30pm **Dinner** **After Dinner** (Optional Stars & Light Painting Shoot)	4:45am **Sunrise Shoot** 8:30am **Breakfast** 10:00am **1-on-1 Image Critique** 10:30am **Q&A Session** 12:00pm **Lunch** 1:00pm **Workshop Ends** 6:00pm *Optional Lighthouse Shoot (York, ME)*

Masters Series

When we first spoke with Ed Cooley about the location for this workshop, we asked him to "pick his spot." Ed chose Acadia National Park, one of his favorite spots in the US to shoot. He knows this land so well, and now he will be leading us to shoot in some of his favorite spots in the area.

Our instructors will be scouting the locations before we begin the workshop, ensuring that the locations and spots meet the prime requirements for our group. Be prepared for hiking, as we will be venturing out both early and late to capture these breathtaking scenes. Whether you are looking to dive into medium format for the first time - or a seasoned veteran - this is the chance to spend several days with the pros and learn the advanced techniques that set them apart. This is one workshop that should not be missed. Spaces are limited.

Equipment Requests

For your testing + evaluation

• Digital Backs

• Technical Cameras

• Bodies and Lenses

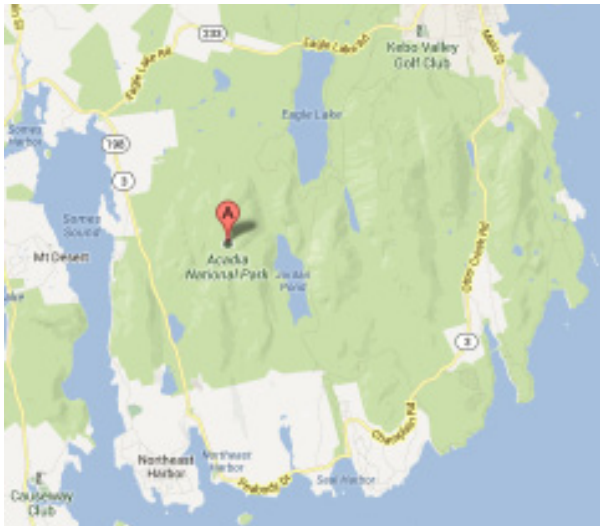• DSLR, Accessories + more!

Expert Training

Workshop and Software

• Technical Cameras

• Digital Backs

• Camera Systems

• Capture One Pro

All-Inclusive

Workshop tuition covers

• Lodging

• Meals and refreshments

• Equipment Loans

• Ground Transportation

Acadia National Park

Acadia National Park comprises 41,000 acres of rock-bound coast on Mount Desert Island, a portion of the Schoodic Peninsula on the mainland, and offshore islands. Here you will find granite cliffs side by side with sand and cobblestone beaches. Glacier-carved mountains rise from the sea, cupping deep lakes in their valleys. Here, too, are meadows and marshes and dense evergreen forests. Everywhere the ocean makes its presence felt, whether by sight, sound, or smell.

Make arrangements to fly into Portland,ME (PWM)
Portland airport ground transportation with Capture Integration will be arranged at no charge

Van will pick up early arrivals on Tuesday afternoon, and regular arrivals on Wednesday afternoon. Group will make final drop-off on Sunday afternoon. If you need to arrange a different schedule, a rental car will need to be coordinated on your end.

What gear would you like to try?

NEW
IQ260

Our Gear

Upon securing your place in the workshop, Capture Integration will supply you with a request form. This form is where you will let us know what equipment you will be bringing along with what your "wish list" will be on the trip. You may request equipment from any of our sponsor manufacturers. We will work hard to fulfill all requests based on the order they are received.

- Phase One
- Hasselblad
- Mamiya Leaf
- Leica
- Pentax

- Cambo
- Sinar
- Arca-Swiss
- Eizo
- Canon + More

Luxury Lodging - Hall Quarry Estate

Our group will be staying in at the private Hall Quarry Estate. This will serve as our home base for the workshop. Russian-inspired estate with 6 buildings, a gazebo, a tea house with a bedroom, tower house with 3 bedrooms, main house with 3 bedrooms, apartment with bedroom, pool house that sits 16 for dinner, and beautiful heated pool and views of Sommes Sound. Early registrations will recieve priority room selection.

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What's Included

- 4 days of world class instruction
- 4 nights of luxury lodging
- multiple sunrise/sunset locations
- boat tour for lighthouse views
- all meals + refreshments during stay
- airport ground transportation
- hands-on training and instruction
- personal portfolio reviews
- extensive equipment available for loan with on-site training
- direct access to reps from your favorite manufacturers

Registration

To register, contact Rob Baker at 877.217.9870 or rob@captureintegration.com

$2,495 Workshop for 1; Single Occupancy

$3,400 Workshop for 1 and guest

$299 Equipment Bootcamp (Tuesday & Wednesday)

Reservations are first come – first serve. Early registrations will receive priority room preferences. Contact us today to learn more. 50% deposit is required to reserve your space; full payment is due by September 8. Any cancelled reservations will receive full store credit with Capture Integration.

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CI Bootcamp

Tuesday & Wednesday - Early Arrivals

Want to learn about medium fomat + technical cameras and become an expert in Capture One Pro? Here's your chance for in-depth instruction on the medium format and tech hardware; along with the industry-leading software and workflow. The Capture Integration team is proud to host a Capture One Pro bootcamp course to learn and master the workflow - before we begin the workshop. Capture Integration is known throughout the world as the leading instructors of the real world use of Capture One Pro.

Add this special bootcamp workshop for just $299 (lodging & meals included)

Weather

Average High: 70° F
Average Low: 30° F

Suggested Packing List

Equipment

- Camera & Lens
- Tripod & Head
- Cable Release
- Multiple CF Cards
- Batteries & Chargers
- Camera Rain Gear
- Laptop & Mouse
- External Hard Drive
- Memory Card Reader
- Capture One Pro (Installed)

Miscellaneous

- Small Flashlight
- Umbrella
- Hiking Gear
- Synthetic Towel